

# Tuscany

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Jill Buckner & Richard Mack

TWO PHOTOGRAPHERS | ONE VISION

A Quiet Light Publishing Folio

2012

# *Tuscany*

As photographers we see the world each in a different way. We see an image in our mind and decide on a lens, the proper perspective, and depth of field, all in order to create the image we have visualized. It is a process unique to each photographer. It is a way of seeing which comes from inside of you. Yet when you find someone who thinks the way you do about the craft of photography, it is an exhilarating experience. Someone who sees the world in a slightly different way but creates images similar to yours. Such was the case with us. During the six months we shot images together prior to our trip, we often could not tell which of us had taken a particular photograph. We delighted in the fact that traveling with another photographer meant you never had to worry about the hours spent shooting at a single location because you knew the other was happy to shoot, or just wait, while you worked on a set of images.

It was with that mindset we set out across Tuscany, Florence, and Venice, two photographers working together to capture the beauty of Italy in one body of work. In Tuscany we shot for a client who wanted specific images for a project as well as general landscape images that captured the feeling of Tuscany. We also had a few glorious days on our own, shooting scenery that moved us. Images that said to us – Italy.

We shot with three different Canon cameras, grabbing whichever one we thought would work best for a particular shot. At the end of the day all of the images were mixed together. In reviewing them, we often laughed as we both claimed the same image. We worked in concert, making adjustments to the camera or tripod or offering suggestions to the one behind the viewfinder, both striving to capture the essence of the image before finally pushing the shutter release. It is seldom two photographers can work together this seamlessly to create a single, cohesive body of work. There is certainly something to be said working with someone you so admire.

We spent seven days in Tuscany and Florence. We hope you enjoy the ten images we present here.

Jill Buckner  
Richard Mack  
2012

# List of Prints

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*Grape Vines, Montepulciano*

*Volpaia*

*Tree Lined Back Road, Cerataldo*

*Cerataldo*

*Duomo, Firenze*

*Doorway, Palazzo Pitti, Firenze*

*Evening near Cerataldo*

*Sunset, Cerataldo*

*Windows, Bretagna Hotel, Firenze*

*Sunset on the River, Firenze*

Folio

*Tuscany*

by Jill Buckner & Richard Mack  
TWO PHOTOGRAPHERS | ONE VISION

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This Folio is

All images ©2012 by Jill Buckner and Richard Mack  
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The ten images in this folio were printed on Epson Hot Press Bright Fine Art Paper using Epson Ultrachrome archival pigment inks to the exacting standards of the photographers. Each folio is produced to archival, museum standards.

The text is Mrs. Eaves Roman Lining. Folio layout and design completed in November 2012.



*Grape Vines, Montepulciano*

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*Volpaia*

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*Tree Lined Back Road, Ceratello*

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*Cerataldo*

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*Duomo, Firenze*

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*Doorway, Palazzo Pitti, Firenze*

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*Evening near Cerataldo*

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*Windows, Bretagna Hotel, Firenze*

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*Sunset on the River, Firenze*

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